

The Sandwich Museum Acorn Boat Salt

By Ed Bowman

I first started to acquire information on the Sandwich Museum Acorn Boat after the September 1997, National Open Salt Convention in Plymouth, MA. I then published my findings at that time in MOSS MEMO 6 in November of 1997.

Since that time I have been able to gather some more information, so thought it was time to update the information and pass it on.

With the kind assistance of Nezka Pfeifer, Curator of Glass for the Sandwich Glass Museum. I was also able to acquire the following information.

The initials AW stand for Alvin White, who was a mold maker for Pairpoint. There is a great article about him in the "The Acorn Volume 2, 1991" "Journal of the Sandwich Glass Museum" called "Chase, trace and chisel: The die-cutting mastery of Alvin A. White" by "Kirk J. Nelson"

The boat salt reproduction has been made since about 1984, with Pairpoint being the primary manufacturer, although Fenton made it for a while.

Two different backs have been made, 1 – Plain, and 2 – Acorn.

The colors were Amethyst, Opaque Blue, Cobalt, Light Blue, Opalescent, Opaque Canary, Clam broth (Gray), Green (Faded), Copper Blue, Teal, Blueberry and Canary.

A special thanks to Nezka for providing this great information.

As you all know, when it comes to colors, some are given names at the glass factory that are sometimes hard to determine, so for the following descriptions, I will use the colors I have been given by other collectors and what I have seen.

As far as I have able to determine there are at least 6 different variations, which are detailed herewith.

To help in describing some of these variations, the following pictures are provided.



Sawtooth Side Top – Plain Side Top

1 - I would guess that this was the first version of the mold. Pairpoint P in diamond on bottom bar and initials "AW" on bow end of same bar. The back is plain. (No "ACORN" or "SM"). And the top of the sides are smooth. Acorn and SM were probably added later.



The Acorn Back - The Plain Back



Color Known: Lt Amber (Yellow but not vaseline)



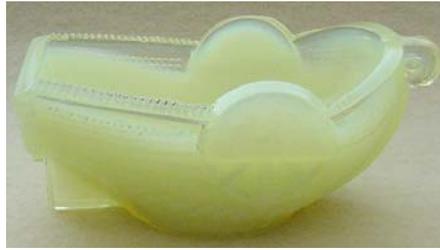
Without Diamond – With Diamond

2 - I would guess that this was the second version of the mold as it is the same as 1 except the Acorn and SM have been added to the back. Top of both sides between back and paddle wheel still smooth (no sawteeth).



Colors Known: Cobalt, Lt Amber (Yellow but not vaseline)

3 - Most often seen Pairpoint with "ACORN" "SM" in decor on back, smooth top back, top of both sides between back and paddle wheel is fine sawtooth. Pairpoint P in diamond on bottom bar and initials "AW" on bow end of same bar. Heavy (Very thick bottom 5/8" or thicker). I would guess that this was the third version of the mold adding the sawtooth to the sides.



Colors Known. Cobalt, Green, Amethyst, White Opal, Blue Opal, Green Opal, Teal Blue, Yellow Opal

Colors Known: Lite Blue, Cobalt

6- Same as 5 except has Pairpoint Paper Label.



Colors Known: Teal

If you know of any other variations or colors, please send them to Ed Bowman, 2411 West 500 North, Hartford City, IN 47348. edbowman@opensalts.net



4 - Same as 3 except thin bottom (3/8" average) probably due to new plunger for mold. Fenton F in oval inside on bottom and still has the Pairpoint mark on bottom. Fenton Paper Label. Fenton marks are very faint & hard to see. Very light when compared to older Pairpoint.



Colors Known: Cobalt (Light), Copper Blue



5 - Same as 4 except the Pairpoint mark has been removed, Fenton Paper Label.

